

An Enemy of the People - UVM Theatre

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Cue #	Page #	Placement	Description	Notes
10	0	Preshow	Atmospheric sounds, lead into a growing party	
12	0	Curtain Speech	Preshow fades down	
14	3	Top of Show	Muffled party sounds beyond the study	Act I: ~18 min
16	4	"Oh, I didn't realize"	Downstage mics	
17	7	"Knock knock"	All mics	
17.5	10	"I'm off to smoke in the garden"	Downstage mics	
18	21	"the water's poisoned"	Transition to Act II Scene I	
20	22	Act II Scene I	Transition out ->the garden	morning in the garden
21	23	"It's a dwarf juniper"	All mics	
21.5	25	"I just want to say I really appreciate"	Downstage mics	
22	28	"I won't"	Transition to Act II Scene II	water
24	28	Act II Scene II	Transition out ->the study	
25	33	"I'll call you"	All mics	
26	34	"wait and we talk then? Ok?"	Transition to Act II Scene III	
28	34	Act II Scene III	Transition out ->the garden	afternoon in the garden
29	36	"a value or a guarantee?"	Upstage mics	
30	39	"You're just meant to lie anyway"	Transition to Act II Scene IV	
32	39	Act II Scene IV	Transition out ->newspaper offices	afternoon
34	42	"you're a damn addict"	cell phone rings, sencha ringtone	
36	43	HOVSTAD answers phone	ringing ends	
38	47	"Sit down and tell me everything"	Transition to Act II Scene V	
40	47	Act II Scene V	Transition out ->garden	afternoon
41	47	"I've got to take it to the messenger"	Downstage mics	
42	52	"It was far from the only choice, Tom"	cell phone #2 rings, default ringtone	
44	52	TOM answers phone	ringing ends	
46	53	"Yes. I can do that."	Transition to Act II Scene VI	
48	53	Act II Scene VI	Transition out ->roadside	afternoon
50	59	ASLAKSEN takes out phone	Transition to Act II Scene VII	
52	59	Act II Scene VII	Transition out ->bedroom	night
53	60	"And meanwhile the springs are"	Downstage mics	
53.5	63	"Sure"	Upstage mics	
54	66	"Dad? Where are you going?"	Transition to Act II Scene VIII	
56	66	Act II Scene VIII	Transition out ->meeting room	afternoon
58	76	"free from poison once more."	Transition to Act III	
60	77	Act III	Transition out ->the garden	night
62	82	"the brilliant Thomas Stockman"	Upstage mics	
64	85	"you know what sickens me?"	Fire fade down, all mics	
65	90	"Try again in the morning"	Downstage mics	
66	91	End of show	Fire fade up and all around	
68		Curtain call	Curtain call music, fire fades out	
70		Fade out curtain call	Music fades out	