

THOUGHTS OF A COLORED MAN

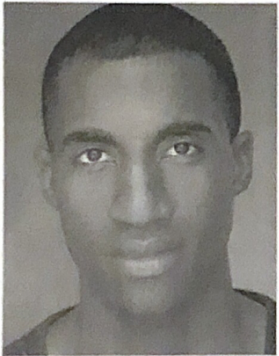


BALTIMORE CENTER STAGE
OCTOBER 10 – NOVEMBER 10, 2019
RUN SHEET
A2 – ABRA CLAWSON

PRESHOW

1. Arrive 1 hour before top of show
2. **Backstage Left**
 - a. Check stock of apron supplies, refill as needed.
 - i. Supplies
 - Tegaderm (cut into quarters, always have at least 16 pieces/4 full sheets ready)
 - Transpore
 - Alcohol Wipes
 - Skin Prep
 - Uni-Solve
 - Comb
 - AA Batteries (14 on hand minimum for each show)
 - Condoms
 - b. Turn on power supply for the rack. Wait a few seconds, then switch on all receivers one at a time. Turn on monitor sitting on top of rack.
 - c. Turn on video monitor SL. The power button is on the bottom of the screen.
 - d. Use AA batteries to power up all of the Shure transmitters.
 - e. Two spare transmitters are prepped in the shoe bag in case there is an issue with another pack.
 - f. Put a condom on all Mic Packs. Condoms are stored in the drawer of the rack.
 - g. Clean mic cables with alcohol if there is residue build up. This should be done at least 1x per week or whenever you see a buildup.
 - h. Grab radio from on top of the rack and turn it on. It should be on channel 3.
 - i. In the event of a talkback, put batteries in both HH 1 and HH 2, use AAs.
3. **Mix Point**
 - a. Bring shoe bag to DSC to check mics with the A1.
 - b. Check each mic with the A1, following the order of the numbers written on the shoe bag.
4. **Mic Drop-Off**
 - a. Drop off mics in front of the mirror for the matching actors. Use signs on mirrors to identify which actor is at the station.

HALF HOUR

1. Check in with actors to make sure they are all set to go/if they need help with anything. They are split between three dressing rooms on 2R. See actor-specific notes below.

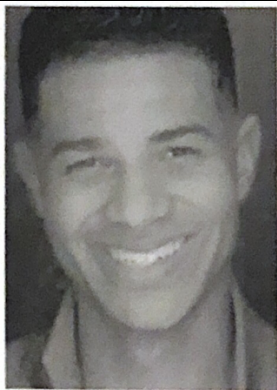
Actor	Notes
 <p data-bbox="232 598 362 625">Garrett Turner</p> <p data-bbox="245 630 349 667">ANGER</p>	<ul data-bbox="516 239 1377 346" style="list-style-type: none"> - add piece behind/under ear because of hat - wears a hat, check mic placement when it is on - after the show starts, tape in dressing room (you have 10 minutes)
 <p data-bbox="207 1056 386 1083">Ryan Jamaal Swain</p> <p data-bbox="253 1087 341 1123">LOVE</p>	<ul data-bbox="516 674 1079 745" style="list-style-type: none"> - May need to use alcohol wipes before tape - Only tape on neck
 <p data-bbox="224 1535 362 1562">Jody Reyanrd</p> <p data-bbox="199 1566 386 1610">HAPPINESS</p>	<ul data-bbox="516 1129 771 1165" style="list-style-type: none"> - Only tape on neck



Forrest McClendon

DEPRESSION

- Mic on right side of his face (all others are on the left)
- put tape under ear, mic has a tendency to move when he puts on his glasses and hat so double check placement
- will meet you in Green Room when ready for mic tape



Brandon Dion Gregory

PASSION

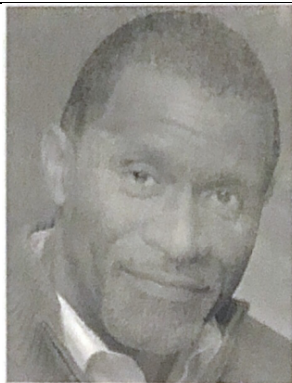
- Only tape on neck
- after the show starts, tape in dressing room (you have 10 minutes)



Reynaldo Piniella

LUST

- tape on neck and under ear, wears a hat so check mic placement once that is on



Jerome Preston Bates

WISDOM

- Tape on back of neck and under ear
- Will meet you in the Green Room for mic tape

TOP OF SHOW

1. Check in with A1 when everything is good to go
2. Listen to all RF at places
3. Check mic placements as actors arrive at places throughout
4. Meet actors when they have a quick change to make sure the mic placement is still good
5. *Sometimes the actors are out of range if they are in the bathroom, don't freak out if the receiver shows no signal for a minute or two.*

SCENE 1

Check mic placements on WISDOM, LOVE

Prologue: The Sun Kissed Me

You have a few seconds to adjust DEPRESSION as he puts on his apron SL if needed

Lesson I

Tape mics on PASSION and ANGER in Green Room

Grocery Store Blues

Double check LUST mic position SL

Listen to DEPRESSION

WISDOM

DEPRESSION

LOVE, LUST

SCENE 2

Galaxy Ride, Aye You

ALL enter SL, check mic placements as they gather buckets

Listen to

ALL MICS

<p>SCENE 3</p> <p>I'm Just Here For A Haircut</p>	<p>Listen to</p> <p>WISDOM, ANGER</p>
<p>SCENE 4</p> <p>Red, White, and Bruises</p> <p><i>Check HAPPINESS mic placement SL on his way SR</i></p>	<p>Listen to</p> <p>HAPPINESS</p>
<p>SCENE 5</p> <p>Stereotypical Anomaly</p> <p><i>WISDOM and PASSION enter SR next</i></p>	<p>Listen to</p> <p>LUST, LOVE</p>
<p>SCENE 6</p> <p>Mix It Up</p>	<p>Listen to</p> <p>PASSION</p>
<p>SCENE 7</p> <p>Stay Up</p> <p><i>Check ANGER mic placement SR</i></p> <p>Lesson II</p>	<p>Listen to</p> <p>WISDOM</p> <p>ANGER</p>
<p>SCENE 8</p> <p>Good Boy Run</p> <p><i>Check DEPRESSION, PASSION placement SL</i></p>	<p>Listen to</p> <p>DEPRESSION, PASSION, ANGER</p>
<p>SCENE 9</p> <p>Poorer Than You</p>	<p>Listen to</p> <p>HAPPINESS, DEPRESSION</p>
<p>SCENE 10</p> <p>Clean Up in Aisle 9</p> <p><i>Check PASSION placement SL, WISDOM enters SR</i></p>	<p>Listen to</p> <p>PASSION, WISDOM</p>

<p>SCENE 11</p> <p>Two Calls</p> <p><i>Check mic placement when PASSION comes off SL</i></p>	<p>Listen to</p> <p>ANGER, LOVE</p>
<p>SCENE 12</p> <p>Four-One Night She Was My Everything / Giovanni / Open Mic</p> <p><i>Check DEPRESSION placement SL, LUST enters SR</i></p>	<p>Listen to</p> <p>LUST, DEPRESSION</p>
<p>SCENE 13</p> <p>My Father is Your Father Too / Product of Sin</p> <p><i>LOVE enters SR</i></p>	<p>Listen to</p> <p>LOVE</p>
<p>SCENE 14</p> <p>May I Sit Down</p> <p><i>LOVE and LUST enter SL, ANGER and DEPRESSION are SR</i></p>	<p>Listen to</p> <p>LOVE, DEPRESSION, LUST, ANGER</p>
<p>SCENE 15</p> <p>Jordan the Great / I Used'ta Be Nice</p> <p><i>WIDSOM, HAPPINESS enter SR, PASSION enters SL</i></p> <p>Lesson III</p>	<p>Listen to</p> <p>LOVE, DEPRESSION, LUST, ANGER, PASSION, HAPPINESS, WISDOM</p> <p>DEPRESSION</p>
<p>SCENE 16</p> <p>Black Boy, Black Boy</p> <p>Epilogue: 1 AM</p> <p>Bows</p>	

POST SHOW

1. Dressing Rooms

- a. Collect all mics and transmitters, and return them to the shoe bag in Green Room, bring bag down to A2 Land. Wait 10-15 minutes before going in to collect the mics. Ryan and Forrest will usually bring their mic to you in the green room. Jerome will always be the last person ready for mic collection.

2. Backstage Left

- a. Remove any remaining tape, condoms.
- b. Rip elastics off of used condoms to use in future on mic packs.
- c. Turn off all mics, dispose of batteries in the blue bin next to the table.
- d. Turn off all receivers, then the rack power supplies and monitor on top of rack.
- e. Turn off video monitor SL.
- f. Check in with A1 to say that everything is complete, receive any notes if he hasn't already left.