

Abra Clawson

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Sound Designer

abraclawson.com

SOUND DESIGNER

	Company	Director	Year
<i>The Thanksgiving Play</i>	University of Vermont	Zeina Salame	2024
<i>Bright Half Life</i>	University of Vermont	Zeina Salame	2023
<i>Bat Boy the Musical</i>	University of Vermont	Leila Teitelman	2023
<i>She Kills Monsters</i>	University of Vermont	Zeina Salame	2022
<i>A Glowy Snowy Day Drive</i>	Rep. Theatre of St. Louis	Adena Varner	2022
<i>Dancing at Lughnasa</i>	St. Michael's College	Peter Harrigan	2021
<i>Blue Window</i>	University of Vermont	Sarah Carleton	2021
<i>Silent Sky</i>	St. Michael's College	John Devlin	2021
<i>An Enemy of the People</i>	University of Vermont	Sarah Carleton	2021
<i>Young Playwright's Festival</i>	Baltimore Center Stage	Susan Stroupe	2020
<i>Tartuffe</i>	University of Vermont	Sarah Carleton	2018
<i>Hand to God (Asst. Design)</i>	University of Vermont	Craig Wells Zach Williamson, design	2018

RELATED WORK

	Company	Supervisor	Year
Assistant Sound Engineer	Oregon Shakespeare Fest.	Val Turos	2025 - Present
Event Manager	Burlington City Arts	Zach Williamson	2021 - 2025
Sound Consultant	University of Vermont	Dep. of Theatre	2021 - 2023
Audio/Video Apprentice	Santa Fe Opera	Karl G. Kern	2021
Assistant Audio Producer	Vermont Folklife Center	Mary Wesley	2020 - 2021
Audio Apprentice	Baltimore Center Stage	Amy Wedel	2019 - 2020
Assistant Producer	<i>Before Your Time</i> Podcast	Ryan Newswanger	2019

SKILLS AND CERTIFICATIONS

Software: QLab 5, Logic Pro, Wavetool, Compass, Wireless Workbench, Mac and PC systems, Microsoft Office, Zoom, Teams, SharePoint

Consoles: Yamaha PM, QL, CL, and TF series'; DiGiCo SD10T; Allen and Heath Qu and Sq series', Soundcraft Vi series; Midas M32

Proficiencies: live mixing, recording, editing, crew supervision, rigging sound and video systems, soldering, cable termination, basic carpentry, loading trucks, IT/networking, live camera control, analog and Freespeak Clear Com systems, RF coordination, mic rigging

Administrative: attention to detail, writing, editing, communication, time management

Music: mezzo-soprano, basic ukulele and piano, ability to read sheet music

Certifications: Dante Level 3, Symetrix Composer, QSYS Level 1, First Aid and CPR, valid Driver's License, Passport

Languages: English (native), Conversational Spanish (speaking, reading, and writing)

ACCOLADES

Katharine M. Mayer Outstanding Apprentice, Santa Fe Opera 2021

Panelist, Current Practices and Research in Sound, USITT Conference 2020

["Sounds from a Dream Place: Selective Listening and It's Implications for Sound Design"](#)

Outstanding Senior Major in Religion 2019

Humanities Summer Scholar, University of Vermont 2018

Funded 10 weeks of independent research in Nepal (\$5000)

EDUCATION

University of Vermont 2019, with Honors, Magna Cum Laude, Phi Beta Kappa
Bachelor of Arts in Anthropology and Religion, Minor in Theatre