

Abra Clawson

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Audio Engineer

abraclawson.com

AUDIO ENGINEER

	Company	Designer	Position
<i>A Midsummer Night's Dream</i>	Oregon Shakespeare Fest.	Josh Horvath	(upcoming) A1
<i>As You Like It</i>	Oregon Shakespeare Fest.	Paul J. Prendergast	A1
<i>Quixote Nuevo</i>	Oregon Shakespeare Fest.	David Molina	Sub A1
<i>Julius Caesar</i>	Oregon Shakespeare Fest.	Caroline Eng & Palmer Hefferan	Operator
<i>The Prom</i>	Lyric Theater Company	Zach Williamson	A2
<i>The Lord of Cries</i>	Santa Fe Opera	Mark Grey	A2
<i>Eugene Onegin</i>	Santa Fe Opera	Karl G. Kern, Sup.	Deck Audio
<i>A Glowly Snowy Day Podcast</i>	Rep. St Louis	Joshua Brown	Engineer
<i>Richard & Jane & Dick & Sally</i>	Baltimore Center Stage	Frederick Kennedy	A1
<i>Thoughts of a Colored Man</i>	Baltimore Center Stage	Mikaal Sulaiman	A2

RELATED WORK

	Company	Supervisor	Year
Asst. Sound Engineer	Oregon Shakespeare Fest.	Val Turos	2025 - Present
Event Manager	Burlington City Arts	Zach Williamson	2021 - 2025
Stagehand	The Flynn	Alex Tenenbaum	2022 - 2025
Sound Engineer	Vermont Stage	Jamien Forrest	2021 - 2025
Sound Consultant	University of Vermont	Dep. of Theatre	2021 - 2023
Audio/Video Apprentice	Santa Fe Opera	Karl G. Kern	2021
Course Production Supervisor	University of Vermont	Lydia Strong	2020 - 2021
Audio Apprentice	Baltimore Center Stage	Amy Wedel	2019 - 2020
Event Coordinator	Burlington City Arts	Zach Williamson	2017 - 2021

SKILLS AND CERTIFICATIONS

Software: QLab 5, Logic Pro, Wavetool, Compass, Wireless Workbench, Mac and PC systems, Microsoft Office, Zoom, Teams, SharePoint

Consoles: Yamaha PM, QL, CL, and TF series'; DiGiCo SD10T; Allen and Heath Qu and Sq series', Soundcraft Vi series; Midas M32

Proficiencies: live mixing, recording, editing, crew supervision, rigging sound and video systems, soldering, cable termination, basic carpentry, loading trucks, IT/networking, live camera control, analog and Freespeak Clear Com systems, RF coordination, mic rigging

Administrative: attention to detail, writing, editing, communication, time management

Music: mezzo-soprano, basic ukulele and piano, ability to read sheet music

Certifications: Dante Level 3, Symetrix Composer, QSYS Level 1, First Aid and CPR, valid Driver's License, Passport

Languages: English (native), Conversational Spanish (speaking, reading, and writing)

ACCOLADES

Katharine M. Mayer Outstanding Apprentice, Santa Fe Opera 2021

Panelist, Current Practices and Research in Sound, USITT Conference 2020

"[Sounds from a Dream Place: Selective Listening and It's Implications for Sound Design](#)"

Outstanding Senior Major in Religion 2019

Humanities Summer Scholar, University of Vermont 2018

Funded 10 weeks of independent research in Nepal (\$5000)

Member, IATSE Local 919

EDUCATION

University of Vermont 2019, with Honors, Magna Cum Laude, Phi Beta Kappa
Bachelor of Arts in Anthropology and Religion, Minor in Theatre